

#9 Dear Me

Piano/Vocal

Paula Watkins

$\text{♩} = 100$

Voice 1

mf

Dear me! How shab - bi - ly the Hap - py Prince ____ stands there.
ru - by has fal - len His eyes are gone he's grey now.

Voice 2

$\text{♩} = 100$

Piano

mf

7

1. 2.

His A lit - tle dead bird here

1. 2.

Dear me, how shab - by in - deed.
Dear me, a beg - gar in need.

13

at his feet.

A law should pro-hi-bit a bird from dy-ing ____ on the street. ____

13

f

21 *f*

Tear down the sta-tue. throw it in the dump. Then make an - oth-er, bet-ter
Melt all the me-tal down ____ to a lump.

Pno. *slowing*

21 *f*

1. 2. *mp*

29 *f*, *allargando*

sta-tue by far with no im-per - fec-tions it's beau - ty to mar. *molto rit.*

29 *f* *allargando*

1. 2. *molto rit.*

38 *f*

Make it of me. Make it of me. Why no! Of__ me! No

Why no. Of__ me!

No me, me, me!

I'm the best it's plain to see! *f*

38 *f*

#9 Dear Me

24

♩ = 170

me, me, me! I'm the best it's plain to see!

Make it of me, why

Make it of me. Why no! Of me! No me, me, me! I'm the best it's plain to see!

♩ = 170

44

1 1 2 4

no, of me. No me, me, me! I'm the best it's plain to see! Make it of me, why no! Of me, me,

Make it of me, Why no, of me. No me, me, me! I'm the best it's plain to see!

Make it of me. Why no, of me. No me, me, me! I'm the best it's plain to see!

Make it of me. Why no, of me, No me, me, me! I'm the

49

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#9 Dear Me

 $\text{♩} = 180$

54 **p(subito)**

me, me, me. I'm the best it's plain to see. I'm the best it's plain to see, see,
I'm the best it's plain to...

I'm the best it's plain to...

best it's plain to see!

p(subito)

54 $\text{♩} = 180$

I'm the best it's plain to make it of me, me,

58 *poco accel.* *crescendo* $\text{♩} = 200$ **ff**

see, see. Me, me, me, me, me, me, me!
Me, me, me, me, me, me, me!

poco accel. *crescendo* **ff**

No me, me, me, me, me, me, me!

poco accel. *crescendo* **ff**

Make it of me. No me, me, me, me, me, me, me!

poco accel. *crescendo* **ff**

me, me, me. No me, me, me, me, me, me, me!

$\text{♩} = 200$

ff

me, me, me, me, me, me, me!

Narrator: When I last heard of them, they were quarreling still.

"What a strange thing!" said the overseer of the workmen at the foundry. "This broken lead heart will not melt in the furnace. We must throw it away."

So they threw it on a dust heap where the dead swallow was also lying.

Segue to No. 10, "The Most Precious Things"